



Pendle Community High School & College
Curriculum Map for KS3 and KS4 English

Yr grp	Autumn	Spring	Summer
Yr 7	<p align="center">Autumn 1</p> <p align="center">Baseline assessments in Phonics and reading</p> <p align="center">'All About Me'</p> <p align="center"><u>Vehicle Text: Stone Age Boy</u></p> <p align="center">Fiction: Personal Experience Narrative</p> <p align="center">Non-Fiction: Diary entry</p> <p align="center">Autumn 2</p> <p align="center">'Saving Our Planet'</p> <p align="center"><u>Vehicle Text: The Great Kapok Tree</u></p> <p align="center">Fiction: Persuasive narrative</p> <p align="center">Non-Fiction: Letter to Senhor</p>	<p align="center">Spring 1</p> <p align="center">'Snow and Ice'</p> <p align="center"><u>Vehicle Text: The Polar Bear Son</u></p> <p align="center">Fiction: Descriptive Narrative</p> <p align="center">Non-Fiction: Information leaflet (Arctic)</p> <p align="center">Spring 2</p> <p align="center">'Myths, Legends and Fairytales with a Twist'</p> <p align="center"><u>Vehicle Text: The Paper Bag Princess</u></p> <p align="center">Fiction: Fairy Tale Narrative</p> <p align="center">Non-Fiction: Newspaper</p>	<p align="center">Summer 1</p> <p align="center">'Literature from Other Cultures'</p> <p align="center"><u>Vehicle Text: Gregory Cool</u></p> <p align="center">Fiction: Plot, character and setting</p> <p align="center">Non-Fiction: Writing to instruct - Caribbean Recipes</p> <p align="center">Summer 2</p> <p align="center">'Macbeth – The Witches'</p> <p align="center"><u>Vehicle Text: The Song of the Witches.</u></p> <p align="center">Drama: The song of the Witches by William Shakespeare</p> <p align="center">Poetry: Rhyming cauldron poem.</p>



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Yr 8 & 9 Cycle 1 (22/23)	Autumn 1 Baseline assessments in phonics and reading 'Historical Fiction – War' <u>Vehicle Text: The Lion and The Unicorn</u> Fiction: Quest / return narrative Non-Fiction: Informal letter writing / postcards	Spring 1 'Shakespeare: A Midsummer Night's Dream' <u>Vehicle Extract: 'Bottom's Dream'</u> Drama games: understanding setting, character and plot. Group work: writing and performing a scene	Summer 1 'Contemporary Fiction – Cat Diaries' <u>Vehicle Texts:</u> <u>Extracts from The Diary of a Killer Cat</u> <u>My Name is Bob (abridged)</u> Fiction: Diary of a character Non-Fiction: Animal Rights focussing on the work of the RSPCA
	Autumn 2 'Pre-1914 Literature' <u>Vehicle Text: The Selfish Giant (abridged)</u> Fiction: Understanding character Non-Fiction: Character profile/fact file Poetry: Instruction poem	Spring 2 'Contemporary Fiction – featuring strong female protagonists' <u>Vehicle Text: Mirette on the High Wire</u> Fiction: Comparing characters and alternative endings Non-fiction: Research presentation about entertainers pre-1930	Summer 2 'The Language of Travel Writing' <u>Vehicle Text: Grandfather's Journey</u> Fiction: Descriptive Narrative Non-fiction: Writing to persuade. The language of travel brochures.



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<p>Yr 8/9 Cycle 2 (23/24)</p>	<p>Autumn 1 Baseline assessments in phonics and reading</p> <p>‘Stories about Education’</p> <p><u>Vehicle Texts:</u> <u>Counting on Katherine</u> <u>Malala’s Magic Pencil</u></p> <p>Debating skills: Education</p> <p>Non-fiction: Research skills - women who have made history.</p> <p>Autumn 2 ‘Pre-1914 Literature’ Vehicle Text: ‘Treasure Island’ (Abridged)</p> <p>Fiction: Story writing</p> <p>Non-fiction: Pirates</p>	<p>Spring 1 ‘Shakespeare: Romeo and Juliet’</p> <p><u>Key Extracts from ‘Romeo and Juliet’</u></p> <p>Drama games: understanding setting, plot and character</p> <p>Group work: writing and performing a scene</p> <p>Spring 2 ‘Contemporary Fiction – Other Cultures’ <u>Vehicle Text: Grandad Mandela</u></p> <p>Fiction: Personal narrative - My Cultural Heritage</p> <p>Non-fiction research: Nelson Mandela and Apartheid</p>	<p>Summer 1 ‘Poetry Workshop’</p> <p>Reading, discussing, understanding poetic technique and devices; act out, read aloud, appreciate and analyse poems.</p> <p>Summer 2 ‘Contemporary Fiction - Fantasy’ <u>Vehicle Texts:</u> <u>Zog</u> <u>The Dragon Machine</u> <u>The Dragon of Death by Jack Pretlutsky</u></p> <p>Fiction: Fantasy writing</p> <p>Non-Fiction: News report</p>
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<p>Year 10/11 Cycle 1 (22/23)</p>	<p>Autumn 1 & 2 Step Up To English</p> <p>Crime (Component 2)</p> <p>Autumn 1 Our House (S,D)</p> <p><u>Vehicle Text: If I Built a House</u></p> <ul style="list-style-type: none">• Writing to argue and persuade• Responding to information <p>Autumn 2 Crime (S)</p> <p><u>Vehicle Text: The Three Robbers</u></p> <ul style="list-style-type: none">• Understanding the actions of the Robbers• Character profile.• Missing poster <p>Or The Titanic (D)</p> <p><u>Vehicle Text:</u> <u>The night the Titanic Sank</u></p>	<p>Spring 1 & 2</p> <p>Step Up To English Leisure (Component 1)</p> <p>Spring 1 and 2 (S) Leisure</p> <p><u>Vehicle texts:</u> <u>To Hobbyville We Go</u> <u>My Hobby – Story Telegator</u></p> <p>AQA Unit: 114541 Finding out about hobbies with assistance</p> <p>Spring 1 and 2 (D) Leisure</p> <p><u>Vehicle texts:</u> <u>Hiking Day</u> <u>There's Nothing to do</u></p> <p>AQA Unit: 117983 Leisure for Pleasure</p>	<p>Summer 1 & 2</p> <p>Step Up To English Science Fiction (Component 2)</p> <p>Summer 1 and 2 (S) Science Fiction</p> <p><u>Vehicle Texts:</u> <u>Goodnight Spaceman</u> <u>The Smeds and the Smoos</u></p> <p>AQA Unit: 118363 Understanding and improving stories</p> <p>Summer 1 and 2 (D) Science Fiction</p> <p><u>Vehicle Text: Lights on Cotton Rock</u></p> <p>AQA Unit:118482 Writing Short Stories</p>
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	<ul style="list-style-type: none"> • Diary entry from the point of view of a survivor. • Group discussions and / or simple film review 		
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Year 10/11 Cycle 2 (23/24)	<p align="center">Autumn 1 & 2 Step Up To English Holidays (Component 1)</p> <p align="center">Autumn (S) Holidays</p> <p align="center"><u>Vehicle Texts:</u> <u>Herman's Holiday by Tom Percival</u> <u>Llama Llama Holidays by Anna Dewdney</u></p> <p align="center">AQA Unit: 83212 Time Unit 1 AQA Unit: 79858 Producing a Home Made Xmas Card</p> <p align="center">Autumn (D) Holidays</p> <p align="center"><u>Vehicle Texts</u> <u>A Day At the Beach</u> <u>Ruby's Chinese New Year by Vicki Lee</u></p> <p align="center">AQA Unit: 116940 Writing Skills Project</p>	<p align="center">Spring 1 & 2 Step Up To English Music (Component 1)</p> <p align="center">Spring 1 (S) Music inc. Black History month</p> <p align="center"><u>Vehicle text: Jazz Age Josephine by Jonah Winter</u></p> <p align="center">Spring 2 (S) Music inc Earth Day (April)</p> <p align="center"><u>Vehicle Texts:</u> <u>Someone Swallowed Stanley by Sarah Roberts</u> <u>Ten Things I can do to Save the World by Melanie Walsh</u></p> <p align="center"><i>AQA units with reading, writing or Oracy foci will be chosen or written to suit the needs of the individual groups.</i></p>	<p align="center">Summer 1 & 2 Step Up To English Myths and Legends (Component 2)</p> <p align="center">Summer 1 (S) Myths and Legends inc stories that rhyme</p> <p align="center"><u>Vehicle Text: How to Catch a Leprachaun by Adam Wallace</u></p> <p align="center">Summer 2 (S) Myths and Legends inc Stories that Rhyme</p> <p align="center"><u>Vehicle Text: The Hungry Thing by Jane Slepien</u></p> <p align="center"><i>AQA units with reading, writing or Oracy foci will be chosen or written to suit the needs of the individual groups.</i></p>
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	<p>AQA Unit: LE5768 Producing a Chinese New Year Card</p>	<p>Spring 1 (D) Music inc. Black History month</p> <p><u>Vehicle Texts:</u> <u>This Jazz Man by Karen Erdhart</u> <u>Charlie Parker Played Be Bop by Chris Raschka</u></p> <p>Spring 2 (D) Music cont.... inc Earth Day (April)</p> <p><u>Vehicle Texts:</u> <u>Dear Green Peace by Simon James</u> <u>A Planet Full of Plastic by Neal Layton</u></p> <p><i>AQA units with reading, writing or Oracy foci will be chosen or written to suit the needs of the individual groups.</i></p>	<p>Summer 1 (D) Myths and Legends</p> <p><u>Vehicle Text: Finn McCool and the Giant's Causeway</u></p> <p>Summer 2 (D) Myths and Legends inc Stories that Rhyme</p> <p><u>Vehicle Text: Wereboy by Daniel Errico</u></p> <p><i>AQA units with reading, writing or Oracy foci will be chosen or written to suit the needs of the individual groups.</i></p>
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